

# **Antiphonal Winds**

**Mike Olson**

**2/7/02**

# Antiphonal Winds

## Performance Notes

This composition is written for two woodwind quintets and piano. To achieve the correct antiphonal effect for this piece, the two woodwind quintets must be positioned on opposite sides, or in front and in back of the listening audience, with the piano positioned centrally. In addition, the performance space should be highly reverberant, and a conductor will be required.

Regarding the special instructions for the horns at the fourth bar of letter B: It is understood that the performers may not be able to achieve a very wide vibrato at such a low pitch level. The desired effect will be produced by both performers playing the indicated pitch and slowly drifting in and out of tune around that pitch. The slow "vibrato" effect should not be tightly matched between the two horns. They should both be doing the same thing, centered around the same pitch, but their vibrato rates and depths should not be consistent. The indication "stopped" should add a distance and subtlety to the overall effect. The performers may use a hand or a mute to achieve the stopped effect; however, a mute may interfere with the use of the hand to create the pitch drifting effect.

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# Antiphonal Winds

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♩ = 90

Andante

Flute 1



Musical staff for Flute 1, showing rests in 4/4, 2/4, and 4/4 time signatures.

Oboe 1



Musical staff for Oboe 1, showing rests in 4/4, 2/4, and 4/4 time signatures.

Bb Clarinet 1



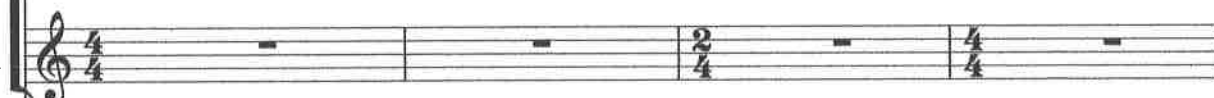
Musical staff for Bb Clarinet 1, showing rests in 4/4, 2/4, and 4/4 time signatures.

Bassoon 1



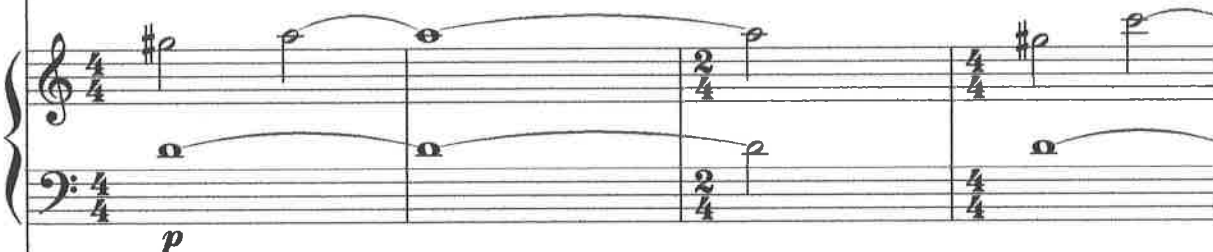
Musical staff for Bassoon 1, showing rests in 4/4, 2/4, and 4/4 time signatures.

F French Horn 1



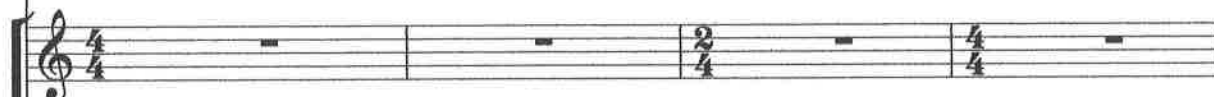
Musical staff for F French Horn 1, showing rests in 4/4, 2/4, and 4/4 time signatures.

Piano



Musical staff for Piano, showing a melody in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The piece is in 4/4 time, with a 2/4 time signature change in the second measure.

Flute 2



Musical staff for Flute 2, showing rests in 4/4, 2/4, and 4/4 time signatures.

Oboe 2



Musical staff for Oboe 2, showing rests in 4/4, 2/4, and 4/4 time signatures.

Bb Clarinet 2



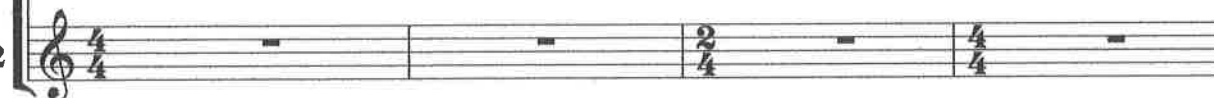
Musical staff for Bb Clarinet 2, showing rests in 4/4, 2/4, and 4/4 time signatures.

Bassoon 2



Musical staff for Bassoon 2, showing rests in 4/4, 2/4, and 4/4 time signatures.

F French Horn 2



Musical staff for F French Horn 2, showing rests in 4/4, 2/4, and 4/4 time signatures.

FL. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

FL. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

The musical score for page 2 consists of ten staves. The first five staves are for woodwinds: Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The last five staves are for woodwinds: Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The score is in 2/4 time, with a key signature of one sharp (F#). The woodwind parts are mostly rests, with some notes in the second and third measures. The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet in the final measure.

A

Musical score for a woodwind and piano ensemble, page 3, section A. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Piano, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The Oboe 1 and Bassoon 1 parts have a melodic line starting in the third measure, marked *p*, *mf*, and *p* respectively. The other instruments are marked with rests.

FL 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

FL 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*p* *mf* *p*

*mp*

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*p* *mf* *mp* *mf* *pp*

*p* *mf* *mp* *mf* *pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 4, contains staves for woodwinds and strings. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The Piano (Pno.) is also present. The score shows dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo) for most instruments. Oboe 2 and Bassoon 2 have dynamic markings *p* (piano), *mf*, *mp* (mezzo-piano), and *mf* with hairpins. Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2 all end with *pp*. The Piano part has a few notes in the first two measures.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* to *p*.
- Ob. 1:** Treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* to *p*.
- Cl. 1:** Treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* to *p*.
- Bsn. 1:** Bass clef, 5/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter). Dynamics: *mf* to *p*.
- Hn. 1:** Treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* to *p*.
- Pno.:** Grand staff (treble and bass clefs), 5/4 time signature. Treble clef notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Dynamics: *mf* to *p*. Includes a triplet of eighth notes in the treble clef.
- Fl. 2:** Treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* to *pp*.
- Ob. 2:** Treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* to *pp*.
- Cl. 2:** Treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* to *pp*. Includes a breath mark (h) before the final note.
- Bsn. 2:** Bass clef, 5/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter). Dynamics: *mf* to *pp*.
- Hn. 2:** Treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mf* to *pp*.

**B**

Fl. 1  
*f* *p* *pp*

Ob. 1  
*f* *p* *pp*

Cl. 1  
*f* *p*

Bsn. 1  
*f* *p* *pp*

Hn. 1  
*f* *p* *pp*

Pno.  
*mf*

Fl. 2  
*f* *p*

Ob. 2  
*f* *p* *pp*

Cl. 2  
*f* *p* *pp*

Bsn. 2  
*f* *p*

Hn. 2  
*f* *p* *pp*



The musical score for page 7 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, 4/4 time, rests in all three measures.
- Ob. 1:** Treble clef, 4/4 time, rests in all three measures.
- Cl. 1:** Treble clef, 4/4 time. Measure 1: quarter note G4 with a breath mark, quarter rest. Measure 2: rest. Measure 3: rest.
- Bsn. 1:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G2 with a breath mark, quarter rest. Measure 3: quarter note G2 with a breath mark.
- Hn. 1:** Bass clef, 4/4 time. Instruction: "Stopped and with slow wide vibrato". Three measures of a sustained low G2 note with a "+" sign below each measure. Dynamic: *pp*.
- Pno.:** Grand staff (treble and bass clefs), 4/4 time. Measure 1: rests. Measure 2: rests. Measure 3: eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2. Dynamic: *mp*.
- Fl. 2:** Treble clef, 4/4 time. Measure 1: quarter note G4 with a breath mark, quarter rest. Measure 2: rest. Measure 3: rest. Dynamic: *pp*.
- Ob. 2:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G4 with a breath mark, quarter rest. Measure 3: quarter note G4 with a breath mark.
- Cl. 2:** Treble clef, 4/4 time, rests in all three measures.
- Bsn. 2:** Bass clef, 4/4 time. Measure 1: quarter note G2 with a breath mark, quarter rest. Measure 2: rest. Measure 3: rest. Dynamic: *pp*.
- Hn. 2:** Bass clef, 4/4 time. Instruction: "Stopped and with slow wide vibrato". Three measures of a sustained low G2 note with a "+" sign below each measure. Dynamic: *pp*.

Dynamic markings include crescendos for Cl. 1, Bsn. 1, and Ob. 2, and decrescendos for Bsn. 1 and Ob. 2. The piano part has a dynamic marking of *mp*.

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Pno.  
Fl. 2  
Ob. 2  
Cl. 2  
Bsn. 2  
Hn. 2

*ppp*  
*pp*  
*p*  
*ppp*  
*ppp*  
*p*  
*ppp*  
*pp*  
*ppp*

Detailed description: This is a page of a musical score, page 8. It contains ten staves. The first six staves are for woodwinds: Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1. The seventh staff is for Piano. The last four staves are for woodwinds: Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The woodwinds (Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Fl. 2, Cl. 2, Bsn. 2, Hn. 2) are mostly silent, indicated by rests. The Piano part is active in the seventh staff, playing a rhythmic pattern of eighth and sixteenth notes. Dynamic markings are present: *ppp* (pianissimo) and *pp* (pianissimo) are written below the woodwind staves. *p* (piano) is written below the Bassoon 1 and Oboe 2 staves. There are also hairpins indicating crescendos and decrescendos across several staves.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*ppp*

*mp*

*p*

*ppp*

Detailed description: This page of a musical score, numbered 9, features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The piano part is also present. The score is in 3/4 time. Flutes 1 and 2, Oboe 1, Clarinet 1, and Horn 1 are mostly silent, indicated by rests. Oboe 2 plays a melodic line starting in the first measure, marked *mp*, and ending in the second measure, marked *p*. Bassoon 1 plays a melodic line starting in the first measure, marked *mp*, and ending in the second measure, marked *p*. Clarinet 1 plays a melodic line starting in the first measure, marked *ppp*, and ending in the second measure, marked *ppp*. Bassoon 2 plays a melodic line starting in the first measure, marked *ppp*, and ending in the second measure, marked *ppp*. The piano part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes.

FL. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

FL. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*mp*

*mp*

Detailed description: This page of a musical score is for page 10. It features a woodwind section with two parts each for Flute (FL. 1, FL. 2), Oboe (Ob. 1, Ob. 2), Clarinet (Cl. 1, Cl. 2), Bassoon (Bsn. 1, Bsn. 2), and Horn (Hn. 1, Hn. 2). The woodwinds are mostly silent, indicated by horizontal lines. The Piano (Pno.) part is active, with two staves showing a rhythmic accompaniment. The Bassoon 1 and Oboe 2 parts have a single note at the beginning of the first measure, which then transitions into a sustained, dynamic *mp* line. The score is in 4/4 time.

FL. 1

Ob. 1 *p* *mp*

Cl. 1

Bsn. 1 *p*

Hn. 1 *p* *mp* Play normally

Pno.

FL. 2

Ob. 2 *p*

Cl. 2 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 2 *p* *mp*

Detailed description: This page of a musical score, numbered 11, features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The woodwinds are primarily in rests, with Oboe 1 and Horn 1 playing a melodic line starting in the second measure. The piano part is active throughout, playing a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). A 'Play normally' instruction is present for Horn 1.

**C**

Fl. 1

Musical staff for Flute 1. The staff shows a whole rest in the 2/4 measure, followed by a whole rest in the 4/4 measure. In the final 4/4 measure, there is a half note G#4 (marked *p*) and a half note A4 (marked *mp*), both under a slur.

Ob. 1

Musical staff for Oboe 1. The staff shows a whole rest in the 2/4 measure, followed by a half note G4 (marked *p*) in the 4/4 measure.

Cl. 1

Musical staff for Clarinet 1. The staff shows a whole rest in the 2/4 measure, followed by a whole rest in the 4/4 measure. In the final 4/4 measure, there is a half note G#4 (marked *p*) and a half note A4 (marked *mp*), both under a slur.

Bsn. 1

Musical staff for Bassoon 1. The staff shows a whole rest in the 2/4 measure, followed by a whole rest in the 4/4 measure. In the final 4/4 measure, there is a whole note G4 (marked *p*).

Hn. 1

Musical staff for Horn 1. The staff shows a whole rest in the 2/4 measure, followed by a half note G4 (marked *p*) in the 4/4 measure.

Pno.

Musical staff for Piano. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piece concludes with a whole note G4.

Fl. 2

Musical staff for Flute 2. The staff shows a whole rest in the 2/4 measure, followed by a whole rest in the 4/4 measure.

Ob. 2

Musical staff for Oboe 2. The staff shows a whole rest in the 2/4 measure, followed by a whole rest in the 4/4 measure.

Cl. 2

Musical staff for Clarinet 2. The staff shows a whole rest in the 2/4 measure, followed by a half note G4 (marked *p*) in the 4/4 measure.

Bsn. 2

Musical staff for Bassoon 2. The staff shows a whole rest in the 2/4 measure, followed by a half note G4 (marked *p*) in the 4/4 measure.

Hn. 2

Musical staff for Horn 2. The staff shows a whole rest in the 2/4 measure, followed by a whole rest in the 4/4 measure.

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Pno.  
Fl. 2  
Ob. 2  
Cl. 2  
Bsn. 2  
Hn. 2

*mf* *pp*  
*mp* *p*  
*p* *mp*  
*mp*

Play normally

Detailed description: This page of a musical score, numbered 13, features a woodwind section and strings. The woodwinds include Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The strings are represented by a grand staff for Piano (Pno.). Flute 1 and Clarinet 1 play a melodic line starting with a triplet of eighth notes, marked *mf*, which then transitions to a sustained note marked *pp*. Bassoon 1 plays a sustained note marked *mp* that gradually decays to *p*. Clarinet 2 enters in the second measure with a sustained note marked *p*, which then moves to a melodic line marked *mp* with a triplet of eighth notes. Horn 2 plays a melodic line starting with a triplet of eighth notes, marked *mp*, and then continues with a sustained note. The piano part consists of a grand staff with a sustained note in the left hand and a sustained note in the right hand.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*mp* *mf* *pp*

*mp* *mf* *pp*

*mp* *mf*

*mf* *pp*

*mp* *mf*

*mf* *pp*

8vb

3

5

5

Detailed description: This page of a musical score, numbered 14, features ten staves. The top three staves (Fl. 1, Ob. 1, Cl. 1) are empty. The fourth staff (Bsn. 1) contains a melodic line starting with a triplet of eighth notes, followed by a half note, and ending with a quarter note. The fifth staff (Hn. 1) contains a melodic line starting with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The sixth staff (Pno.) shows a five-note descending scale in the right hand, with an 8vb marking below it. The seventh staff (Fl. 2) is empty. The eighth staff (Ob. 2) is empty. The ninth staff (Cl. 2) contains a melodic line starting with a quarter note and ending with a half note. The tenth staff (Bsn. 2) contains a melodic line starting with a quarter rest, followed by a quarter note, and then a five-note descending scale. The eleventh staff (Hn. 2) contains a melodic line starting with a quarter note and ending with a half note. Dynamics include *mp*, *mf*, and *pp*. Articulation includes slurs and accents. Fingerings are indicated by numbers 3 and 5. An 8vb marking is present in the piano part.



This musical score page, numbered 15, features a woodwind section and a string section. The woodwinds include Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The strings are represented by a grand staff for Piano (Pno.).

The score is set in 5/4 time. The woodwind parts (Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1) feature a melodic line starting with a triplet of eighth notes (F#4, G#4, A4) in the first measure, followed by a half note (B4) and a dotted half note (C5) in the second measure. The dynamic markings for these parts are *mp*, *mf*, and *p*. Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2 play sustained notes: Fl. 2 and Hn. 2 play B4, Ob. 2 and Cl. 2 play A4, and Bsn. 2 play G#4. The dynamic markings for these parts are *mp*, *mf*, and *p*. The Piano part consists of sustained notes: the right hand plays B4 and the left hand plays G#4. The dynamic marking for the piano part is *p*.

This musical score page, numbered 16, features a woodwind section and piano accompaniment. The woodwinds include Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The piano part consists of two staves. The score is written in 4/4 time, with a key signature of one sharp (F#). A dynamic marking of *mp* (mezzo-piano) is present at the beginning of each part, and a crescendo leads to *mf* (mezzo-forte) in the middle, followed by a decrescendo back to *mp*. The woodwinds play a melodic line with a triplet of eighth notes in the first measure of the phrase. The piano part is mostly silent, with rests in both staves. The score is divided into two systems, with a 3/4 time signature change indicated at the end of the first system.

This page of a musical score, numbered 17, contains parts for woodwinds and strings. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Horn 1 (Hn. 1). The string section includes Piano (Pno.), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The score is written in 4/4 time and features various musical notations such as dynamics (mf, mp, p), articulation (accents), and fingerings (5, 3). The woodwinds play melodic lines with slurs and accents, while the strings provide a harmonic accompaniment.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*pp* *mf* *p* *mf* *pp* *mf* *p* *mp* *mf* *pp* *mf* *mp*

Detailed description: This page of a musical score, numbered 18, contains ten staves. The first five staves are for woodwinds: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Horn 1 (Hn. 1). The sixth staff is for Piano (Pno.), consisting of two bass clef staves. The last five staves are for woodwinds: Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The score is written in 5/4 time, with a key signature of one sharp (F#). The first measure is in 5/4 time, and the second measure is in 4/4 time. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds play melodic lines with various articulations and dynamics. The piano part is mostly rests.

FL. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

FL. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*p* < *mp*

*mp* < *mf* > *mp* *pp*

*mp* < *mf* > *mp* *pp* *mp*

*mp* *pp*

*mp* < *mf* > *mp* *pp*

*mp* < *mf* > *mp* *pp*

*pp*

*pp*

*mf* > *mp* < *mf* *pp*

*mf* > *mp* < *mf* *pp*

*p* < *mp*

*mf* > *mp* < *mf* *pp* *mp*

Detailed description: This page of a musical score, numbered 19, contains ten staves. The first five staves are for woodwinds: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Horn 1 (Hn. 1). The sixth staff is for Piano (Pno.), consisting of two grand staves. The last five staves are for woodwinds: Flute 2 (FL. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Crescendos and decrescendos are indicated by wedge-shaped lines. The woodwind parts feature melodic lines with slurs and dynamic changes. The piano part is mostly silent, indicated by rests on both staves.

D

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*pp*

*pp*

*mp*

*pp*

*pp*

FL. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

FL. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*mp*

*mp*

Detailed description: This page of a musical score, numbered 21, contains ten staves. The top five staves are for woodwinds: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Horn 1 (Hn. 1). The sixth staff is for the Piano (Pno.), consisting of two staves. The bottom five staves are for woodwinds: Flute 2 (FL. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The woodwind parts (Bsn. 1, Cl. 2, and Bsn. 2) feature a melodic line in the final measure of the page, consisting of a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4), with a dynamic marking of *mp*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The rest of the staves are marked with a horizontal line, indicating they are silent.

This page of a musical score, numbered 22, features a woodwind section and a piano accompaniment. The woodwind parts include Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The piano part (Pno.) is written in a grand staff. The key signature has one sharp (F#), and the time signature is 7/8. The dynamic marking *mf* (mezzo-forte) is present in the Bsn. 1, Pno., and Cl. 2 staves. The Bsn. 1 and Cl. 2 parts feature melodic lines with a triplet of eighth notes in the final measure of the system. The Fl. 1, Ob. 1, Cl. 1, Hn. 1, Fl. 2, Ob. 2, Bsn. 2, and Hn. 2 parts are currently silent, indicated by a horizontal line across the staff.



FL. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

FL. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

Detailed description: This page of a musical score, numbered 23, features a woodwind section and piano accompaniment. The woodwind parts include Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The piano part is written for both hands. The woodwinds (Bsn. 1, Cl. 1, Cl. 2) have melodic lines with long slurs. The piano part consists of rhythmic patterns in both hands. The score is written in a key with one sharp (F#) and a common time signature.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

Detailed description: This page of a musical score, numbered 24, features a woodwind section and a piano. The woodwind parts include Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The piano part is written for both hands. The woodwinds (Bsn. 1, Cl. 1, Cl. 2) have melodic lines with slurs and a triplet of eighth notes. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 7/8.

E

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Pno.  
Fl. 2  
Ob. 2  
Cl. 2  
Bsn. 2  
Hn. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp* — *mf*  
*pp* — *mf*  
*pp* — *mf*  
*pp* — *mf*

Detailed description: This page of a musical score, numbered 25, features a key signature of one sharp (F#) and a time signature of 2/4. A rehearsal mark 'E' is placed at the beginning of the second measure. The score is arranged in two systems. The first system includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Piano. The second system includes Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The woodwinds (Flutes, Oboes, Clarinets, and Horns) play a melodic line starting with a whole note E5 in the second measure, marked *mf*. The Bassoons play a rhythmic accompaniment of eighth notes. The Piano part features a complex accompaniment with sixteenth and thirty-second notes in both hands. The second system introduces dynamics *pp* (pianissimo) for the Flutes, Oboes, Bassoons, and Horns, which then crescendos to *mf* (mezzo-forte) by the end of the page.

This page of a musical score contains the following parts and markings:

- Fl. 1, Ob. 1, Cl. 1, Hn. 1:** These parts feature melodic lines with slurs and a triplet of eighth notes in the second measure. The woodwinds are in treble clef.
- Bsn. 1:** This part is silent, indicated by a whole rest.
- Pno.:** The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).
- Fl. 2, Ob. 2, Bsn. 2, Hn. 2:** These parts have dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The woodwinds are in treble clef, and the bassoon is in bass clef.
- Cl. 2:** This part is silent, indicated by a whole rest.

**Fl. 1**  
**Ob. 1**  
**Cl. 1**  
**Bsn. 1**  
**Hn. 1**  
**Pno.**  
**Fl. 2**  
**Ob. 2**  
**Cl. 2**  
**Bsn. 2**  
**Hn. 2**

*pp* *mf* *pp* *mf* *pp* <  
*pp* *mf* *pp* *mf* *pp* <  
*pp* *mf* *pp* *mf* *pp* <  
*pp* *mf* *pp* *mf* *pp* <

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Pno.  
Fl. 2  
Ob. 2  
Cl. 2  
Bsn. 2  
Hn. 2

*mf*  
*pp*  
*mf*  
*mf*  
*pp*  
*mf*  
*mf*  
*pp*  
*mf*  
*mf*  
*pp*  
*mf*

2/4

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top five staves are for woodwinds: Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The bottom five staves are for a second set of woodwinds: Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind parts have long, sustained notes in the first measure of the system, followed by more active passages in the second measure. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo), with hairpins indicating crescendos and decrescendos. The time signature 2/4 is clearly marked at the beginning of the second measure for each staff.

F

Fl. 1 *f > mf* *pp*

Ob. 1 *f > ppp* *pp*

Cl. 1 *f > mf* *pp*

Bsn. 1 *f > ppp*

Hn. 1 *f > ppp* *pp*

Pno. *f mp*

Fl. 2 *f > ppp* *pp*

Ob. 2 *f > ppp*

Cl. 2 *f > ppp* *pp*

Bsn. 2 *f mf* *pp*

Hn. 2 *f mf* *pp*

This page of a musical score, numbered 30, contains parts for various instruments. The instruments listed on the left are Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Pno., Fl. 2, Ob. 2, Cl. 2, Bsn. 2, and Hn. 2. The score is written in standard musical notation with treble and bass clefs. Dynamics markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout, often with hairpins indicating crescendos and decrescendos. The piano part (Pno.) features a complex rhythmic pattern in the left hand. The woodwind and brass parts generally consist of sustained notes with dynamic shading.



Fl. 1 *mf* *pp*

Ob. 1 *pp*

Cl. 1 *pp*

Bsn. 1 *pp*

Hn. 1 *mf* *pp*

Pno.

Fl. 2 *pp*

Ob. 2 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 2 *pp*

Detailed description: This page of a musical score, numbered 31, is set in 3/4 time. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The piano part is in the bass clef. The woodwinds play sustained notes with dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs. The score is written for a full orchestra.

This musical score page, numbered 32, contains parts for woodwinds and piano. The instruments and their dynamics are as follows:

- Fl. 1:** Starts with a half note, rests, then a half note with a sharp sign. Dynamics: *pp* (pianissimo) to *mf* (mezzo-forte).
- Ob. 1:** Starts with a half note, rests, then a half note. Dynamics: *mf*.
- Cl. 1:** Starts with a half note, rests, then a half note. Dynamics: *mf*.
- Bsn. 1:** Starts with a half note, rests, then a half note. Dynamics: *mf*.
- Hn. 1:** Starts with a half note, rests, then a half note. Dynamics: *pp* to *mf*.
- Pno.:** Features a complex rhythmic accompaniment in the bass clef with accents. Dynamics: *pp*.
- Fl. 2:** Starts with a half note, rests, then a half note. Dynamics: *mf*.
- Ob. 2:** Starts with a half note, rests, then a half note with a sharp sign. Dynamics: *pp* to *mf*.
- Cl. 2:** Starts with a half note, rests, then a half note with a sharp sign. Dynamics: *pp* to *mf*.
- Bsn. 2:** Starts with a half note, rests, then a half note. Dynamics: *pp* to *mf*.
- Hn. 2:** Starts with a half note, rests, then a half note. Dynamics: *pp* to *mf*.

FL. 1  
pp mf

Ob. 1  
pp mf

Cl. 1  
pp mf

Bsn. 1  
pp mf

Hn. 1  
pp mf

Pno.  
pp mf

FL. 2  
pp mf

Ob. 2  
pp mf

Cl. 2  
pp mf

Bsn. 2  
pp mf

Hn. 2  
pp mf

Detailed description: This page of a musical score contains 14 staves. The first five staves are for woodwinds: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Horn 1 (Hn. 1). The next two staves are for Piano (Pno.), with a brace on the left. The final seven staves are for woodwinds: Flute 2 (FL. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). Each woodwind staff begins with a dynamic marking of *pp* (pianissimo) and later changes to *mf* (mezzo-forte). The piano part has a *pp* marking in the first measure and a *mf* marking in the second measure. The woodwind parts feature melodic lines with various note values and rests, often marked with hairpins indicating the dynamic shift. The piano part consists of several measures with rests, followed by a few notes in the lower register.

Musical score for page 34, featuring woodwinds and strings. The score is arranged in two systems of staves. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), and Piano (Pno.). The second system includes Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The Piano part is indicated by a brace and contains rests in both staves.

The woodwind parts are written in treble clef (Flute, Oboe, Clarinet, Horn) and bass clef (Bassoon). The score shows dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The music consists of sustained notes with slurs and fermatas, suggesting a melodic or harmonic texture. The Piano part consists of rests in both staves.



FL. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

FL. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

The musical score for page 36 features a woodwind section and strings. The woodwinds include Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The strings are labeled 'Pno.' and consist of two staves. The notation includes rests for most instruments in the first two measures. In the third measure, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2 play notes with dynamic markings of *pp* and *mf*. Slurs and hairpins indicate phrasing and dynamics across the notes. Flute 2 has a sharp sign above the final note. Horn 2 has a fermata over its final note.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

The musical score for page 37 consists of ten staves. The first six staves are grouped together with a brace on the left. The instruments are: Fl. 1 (Flute 1), Ob. 1 (Oboe 1), Cl. 1 (Clarinet 1), Bsn. 1 (Bassoon 1), Hn. 1 (Horn 1), and Pno. (Piano). The piano part is written in grand staff notation. The remaining four staves are: Fl. 2 (Flute 2), Ob. 2 (Oboe 2), Cl. 2 (Clarinet 2), and Hn. 2 (Horn 2). The score is in 3/4 time, indicated by a '3' over a '4' in the bass clef of the first staff. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The music features dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). Fl. 1, Ob. 1, Cl. 1, and Bsn. 1 are mostly silent, with some rests and a few notes in the later measures. Hn. 1 and Pno. have melodic lines with dynamic markings and hairpins. Fl. 2 and Ob. 2 have melodic lines starting with *mf* and ending with *pp*. Cl. 2 has a few notes starting with *pp*. Bsn. 2 and Hn. 2 are silent.

This musical score page, numbered 38, features a woodwind section with Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1, and a brass section with Horn 2. A piano (Pno.) is also present. The score is written in treble clef for most instruments and bass clef for the bassoon and piano. The woodwinds and piano have dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The flute and oboe parts include slurs and hairpins. The bassoon part has a *pp* marking. The piano part has *pp* and *mf* markings. The horn parts are mostly silent, indicated by rests. The score is arranged in a standard orchestral layout with staves grouped by instrument type.



FL. 1  
pp

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.  
pp

FL. 2  
pp

Ob. 2  
mf

Cl. 2  
pp

Bsn. 2  
pp

Hn. 2  
pp

Detailed description: This is a page of a musical score for page 39. It features ten staves for woodwinds and piano. The woodwind parts are: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Flute 2 (FL. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The piano part (Pno.) is written on a grand staff. The score is divided into three measures. The first measure shows dynamic markings of *pp* for the first flute and piano. The second measure features *pp* for the second flute, *mf* for the second oboe, and *pp* for the second clarinet, bassoon, and horn. The third measure shows *pp* for the piano and second horn, and *mf* for the second clarinet. The notation includes rests, dynamic markings, and crescendo/decrescendo hairpins.

FL. 1: Treble clef, rests in first two measures, then a phrase starting on G4 with dynamics *pp* and *mf*.

Ob. 1: Treble clef, rests in first two measures, then a phrase starting on G4 with dynamics *pp* and *mf*.

Cl. 1: Treble clef, rests in first two measures, then a phrase starting on G4 with dynamics *pp* and *pp*.

Bsn. 1: Bass clef, rests in first two measures, then a phrase starting on G2 with dynamics *pp* and *mf*.

Hn. 1: Bass clef, rests in first two measures, then a phrase starting on G2 with dynamics *pp* and *pp*.

Pno.: Grand staff, dynamic markings *mf*, *pp*, *mf*, and *pp* across the measures.

FL. 2: Treble clef, rests in all three measures.

Ob. 2: Treble clef, rests in all three measures.

Cl. 2: Treble clef, rests in first two measures, then a phrase starting on G4 with dynamic *pp*.

Bsn. 2: Bass clef, rests in all three measures.

Hn. 2: Bass clef, rests in first two measures, then a phrase starting on G2 with dynamics *pp* and *mf*.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Pno.

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 2

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf* *pp* *mf* *p*

*pp* *mf* *pp*

*pp* *mf* *pp*

*mf* *pp* *p*

*p* *f*

*pp* *p* *f*

8va

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top five staves are for woodwinds: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Horn 1 (Hn. 1). The sixth staff is for Piano (Pno.), with separate staves for the right and left hands. The bottom five staves are for woodwinds: Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The score features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with crescendos and decrescendos. A first ending bracket labeled '8va' spans the piano part and the first four woodwind staves. The music is written in treble clef for most instruments and bass clef for the bassoon and horns.

Fl. 1  
*f* *pp*

Ob. 1  
*f* *pp*

Cl. 1  
*mp* *f* *pp*

Bsn. 1  
*pp*

Hn. 1  
*pp*

Pno.  
*mf* *p* *mf* *pp* *mf*

Fl. 2  
*p* *f* *mp* *f* *pp*

Ob. 2  
*pp* *mf*

Cl. 2  
*pp* *mf*

Bsn. 2  
*f* *p*

Hn. 2  
*p*

8va

8va

Detailed description: This page of a musical score, numbered 42, contains ten staves. The top five staves are for woodwinds: Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1. The sixth staff is for the Piano, with both treble and bass clefs. The bottom five staves are for woodwinds: Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Horn 2. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. Flute 1 and Oboe 1 play a melodic line starting with a sharp sign. Clarinet 1 has a rest followed by a note. Bassoon 1 and Horn 1 have rests. The Piano part features a complex rhythmic and harmonic structure. Flute 2 and Clarinet 2 have rests followed by notes. Oboe 2 and Clarinet 2 play a melodic line. Bassoon 2 and Horn 2 have rests. There are two '8va' markings with dashed lines above the Flute 2 and Piano staves.

FL. 1

mf

pp

Ob. 1

pp

mf

pp

Cl. 1

pp

mf

pp

Bsn. 1

pp

mf

Hn. 1

pp

mf

Pno.

pp

FL. 2

Ob. 2

pp

Cl. 2

pp

Bsn. 2

Hn. 2

Detailed description: This page of a musical score, numbered 43, contains ten staves. The top five staves are for woodwinds: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Horn 1 (Hn. 1). The next two staves are for the Piano (Pno.), with a brace on the left. The bottom three staves are for woodwinds: Flute 2 (FL. 2), Oboe 2 (Ob. 2), and Clarinet 2 (Cl. 2). Bassoon 2 (Bsn. 2) and Horn 2 (Hn. 2) staves are present but contain only rests. The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo), along with crescendos and decrescendos. A key signature change to one sharp (F#) is indicated in the Bassoon 1 staff. The music is written in treble clef for most instruments and bass clef for the lower woodwinds and piano.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1  
*mf* *pp*

Hn. 1  
*pp*

Pno.  
*mf* *pp*

Fl. 2

Ob. 2  
*pp* *mf* *pp*

Cl. 2  
*pp* *mf*

Bsn. 2  
*pp*

Hn. 2  
*pp* *mf*

Detailed description: This page of a musical score, numbered 44, contains ten staves for woodwinds and strings. The woodwinds include two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), and two horns (Hn. 1, Hn. 2). The strings are represented by a piano (Pno.) staff. The score shows various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos. Fl. 1, Ob. 1, Cl. 1, and the Pno. staff have rests throughout. Bsn. 1 plays a half note with a decrescendo from *mf* to *pp*. Hn. 1 plays a half note with a decrescendo to *pp*. The Pno. staff has two chords, each with a decrescendo from *mf* to *pp*. Ob. 2 plays a half note with a decrescendo from *pp* to *mf*, then a half note with a decrescendo to *pp*. Cl. 2 plays a half note with a decrescendo from *pp* to *mf*. Bsn. 2 has a rest until the end of the page, where it plays a half note with a decrescendo to *pp*. Hn. 2 plays a half note with a decrescendo from *pp* to *mf*.

rit.....

Fl. 1

*pp* *mf*

Detailed description: Musical staff for Flute 1. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

Ob. 1

*pp* *mf*

Detailed description: Musical staff for Oboe 1. It shows a whole rest in the first measure, followed by a half note B4 in the second measure, and a half note C5 in the third measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

Cl. 1

*pp* *mf*

Detailed description: Musical staff for Clarinet 1. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

Bsn. 1

*pp* *mf*

Detailed description: Musical staff for Bassoon 1. It shows a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

Hn. 1

*pp* *mf*

Detailed description: Musical staff for Horn 1. It shows a whole rest in the first measure, followed by a half note B3 in the second measure, and a half note C4 in the third measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

Pno.

*pp*

Sub.....

Detailed description: Musical staff for Piano. It shows whole rests in the first and second measures. In the third measure, there is a half note G3 in the bass clef and a half note G4 in the treble clef. A dynamic marking of *pp* is placed below the treble clef. Below the staff, the word 'Sub' is followed by a dashed line.

Fl. 2

*pp* *mf*

Detailed description: Musical staff for Flute 2. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

Ob. 2

*pp* *mf*

Detailed description: Musical staff for Oboe 2. It shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

Cl. 2

*pp* *mf*

Detailed description: Musical staff for Clarinet 2. It shows a whole rest in the first measure. In the second measure, there is a quarter note G4. In the third measure, there is a half note B4. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

Bsn. 2

*mf* *pp*

Detailed description: Musical staff for Bassoon 2. It shows a half note G3 in the first measure, a half note A3 in the second measure, and a whole rest in the third measure. A dynamic marking of *mf* is placed below the first measure, and *pp* is placed below the second measure. A slur connects the notes in the first and second measures.

Hn. 2

*pp* *mf*

Detailed description: Musical staff for Horn 2. It shows a whole rest in the first measure, followed by a half note B3 in the second measure, and a half note C4 in the third measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the third measure. A slur connects the notes in the second and third measures.

The musical score for page 46 features the following parts and dynamics:

- Fl. 1**: Treble clef, half note, *pp*
- Ob. 1**: Treble clef, half note, *pp*
- Cl. 1**: Treble clef, half note, *pp*
- Bsn. 1**: Bass clef, half note, *pp*
- Hn. 1**: Treble clef, half note, *pp*
- Pno.**: Treble and Bass clefs, *mf* dynamic. Includes an 8va line below the bass staff.
- Fl. 2**: Treble clef, half note, *pp*
- Ob. 2**: Treble clef, half note, *pp*
- Cl. 2**: Treble clef, half note, *pp*
- Bsn. 2**: Bass clef, half note, *pp* (initially), *mf* (middle), *pp* (final)
- Hn. 2**: Bass clef, half note, *pp*